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## BOOK NOTICES

[Mention under this head does not preclude review elsewhere]

*Gentle Julia.* By BOOTH TARKINGTON. Garden City, New York: Doubleday, Page & Co., 1922. \$1.75.

The humorous Tarkington this time, most nearly in the vein of *Seventeen*. Well received.

*The Vehement Flame.* By MARGARET DELAND. New York: Harper & Bros., 1922.

The flame is jealousy—which is to be expected when a boy marries a woman old enough to be his mother.

*My Discovery of England.* By STEPHEN LEACOCK. New York: Dodd, Mead & Co., 1922. \$1.50.

The Canadian professor's recent visit to England furnishes the *text* for this volume of his essays.

*Children of the Market Place.* By EDGAR LEE MASTERS. New York: The Macmillan Co., 1922. \$2.00.

Technically a historical novel of the period from 1833 to 1861, with Stephen A. Douglas as the great figure. History and interpretation of history are the author's paramount aims, yet most readers find the story interesting. Not poetry—nor *vers libre*.

*Maria Chapdelaine. A Tale of the Lake St. John Country.* By LOUIS HEMON. New York: The Macmillan Co., 1922. Pp. 288. \$2.00.

A simple tale of a simple family in the far backwoods of northern Quebec. There are happiness, grinding toil, and tragedy, but no comedy. The author does not sentimentalize the story at all. Nature is as important a part of the story as any character—really the determining force in the plot. It is somewhat remarkable that a book that relies so completely upon realistic portrayal of the simple life, so absolutely devoid of the sensational, should have been for a time among the five best sellers.

*The Modern Reader's Hamlet.* By HAVEN MCCLURE. Boston: Richard C. Badger, 1922. Pp. 177.

"The original language and word order have been modified as little as possible to make the meaning absolutely clear." Difficulty of understanding has been largely eliminated, with some loss in rhythm and majesty. The introduction is brief and pithy.

*Selected Stories from O. Henry.* Edited by C. ALPHONSO SMITH. Garden City, New York: Doubleday, Page & Co., 1922. Pp. 255. \$1.25.

Twenty-five stories, including most of the favorites. Seven O. Henry volumes are represented, *The Four Million* most largely, as was to be expected, with seven stories.

*Modern American and British Poetry.* Edited by LOUIS UNTERMEYER. New York: Harcourt, Brace & Co., 1922. Pp. 371.

From Whitman in America and the end of the Victorian Age in England, with emphasis upon poets now living. Chronologically arranged, with brief biographical

and critical notes. With the intent to arouse interest rather than to satisfy curiosity, many poets are represented, but even the acknowledged leaders by only a few poems.

*Longer Plays by Modern Authors (American)*. Edited by HELEN LOUISE COHEN. New York: Harcourt, Brace & Co., 1922. Pp. 356.

A short introduction dealing with "Drama in America" and the following plays, each briefly introduced: *Beau Brummel*, *The Copperhead*, *Dulcy*, *The Intimate Strangers*. Bibliographies are appended.

*A Dictionary of English Phrases*. By ALBERT M. HYAMSON. New York: E. P. Dutton & Co., 1922. Pp. 365. \$5.00.

More interesting and valuable than the title suggests. Allusions, catch-words, fixed phrases and metaphors, nicknames, are included. A British work.

*The Poetic Mind*. By F. C. PRESCOTT. New York: The Macmillan Co., 1922. Pp. 308. \$2.00.

An attempt, for the sake of criticism, to fathom the psychology of "inspired" poetic composition. The evidence used is chiefly the introspection of the poets themselves.

*A First Book in English for High Schools*. By A. L. MURRAY and E. P. WILES. New York: D. C. Heath & Co., 1922. Pp. 478.

Part I, which has to do with the effectiveness of the whole composition, is basic. Part II, presenting details of form in sentences and words, is to be used as needed.

*Constructive Lessons in English for the Foreign Born*. By NINA J. BEGLINGER. Boston: Richard G. Badger, 1922. Pp. 169.

A form of the direct method which, the Preface asserts, reduced the time of learning to read and write in Detroit evening schools by 67 per cent. Some novel devices.

*Black Beauty*. By ANNA SEWELL. Illustrated by LUCY KEMP-WELCH. Volume 748 in Everyman's Library. New York: E. P. Dutton & Co. Pp. 238.

*On Liberty*. By JOHN STUART MILL. Boston: Atlantic Monthly Press, 1921. Pp. 161.

The precursor of a beautifully printed new series of high-school classics. The present volume is for college use.

*The Rainbow Song Book of Original Songs*. Words by ADELE MARIE SHAW. Music by ELIZABETH ALDEN and C. IRVING VALENTINE. New York: Charles Scribner's Sons, 1921. Pp. 207.

An attempt to correlate music with English literature by writing the songs to fit.

*A History of English Philosophy*. By W. R. SORLEY. New York: G. P. Putnam & Co., 1921. Pp. 372. \$5.00.

"The philosophers have been studied in their lives and in their bookz; and an effort made to seize and express what was essential in their contributions to thought." Through the Victorian era.

*Lucretius: On the Nature of Things*. A Metrical Translation by WILLIAM ELLERY LEONARD. Volume 750 in Everyman's Library. New York: E. P. Dutton & Co. Pp. 301.

*Livy's History of Rome*, Vol. IV. Translated by CANON W. L. ROBERTS.  
Volume 749 in Everyman's Library. New York: E. P. Dutton & Co.  
Pp. 402.

*Ludi Persici*. Original Plays for the Teaching of Latin to Middle Forms in  
Schools. With an Introduction to the Method of Using the Book in Class.  
By R. B. APPLETON. New edition. Oxford University Press, 1921.  
Pp. 68.

*The Little Book of Society Verse*. Compiled by CLAUDE M. FUESS and HAROLD  
C. STEARNS. Boston: Houghton Mifflin Company, 1922. \$1.75.

Taking as their criteria of choice "brevity, brilliancy, and buoyancy," said by  
Brander Mathews to be the essential characteristics of this type of writing, the editors  
have made selections ranging in time from Shakespeare to A. E. Housman, Gelett  
Burgess, and Sara Teasdale.

*Short Stories of the New America*. Selected and edited by MARY A. LASELLE.  
New York: Henry Holt & Co., 1919. Pp. 224.

" . . . to help place clearly before young people the ideals of America through  
the medium of literature that will grip the attention and quicken the will to action."  
The most thrilling patriotic stories yet offered for school use. Dynamite—or T.N.T.

*Young People's History of the World War*. By LOUIS P. BENEZET. New York:  
The Macmillan Co., 1922. Pp. 481.

A distinctly passionate history, written primarily for those who were not old  
enough during the war to understand deeply.

## THE TECHNIQUE OF THOMAS HARDY

By JOSEPH W. BEACH

A new study of Hardy's novels for all lovers of English literature. This book discusses the  
structural style of the author in each of his novels and shows the gradual subordination of artifice to art  
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writing employed by one great author will enjoy this volume on literary craftsmanship. Mr. Beach's  
work is an aid to the better appreciation of good books.

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## ELEMENTS OF DEBATING

*A Manual for Use in High Schools and Academies*

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This unique text supplies a need which has been generally felt by high-school teachers and others  
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but they are all too advanced, too elaborate, or too special to answer the needs of high-school classes.  
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